

Secondary Dominants: 1/2/3/6/7

(Playing the I7, II7, III7, VI7 and VII7 chord progression)

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1. Here are the 5 standard SD's for the key of C Major.

Musical notation for the 5 standard secondary dominants in C major. The key signature has one flat (Bb). The chords are: 1. I7 (C7), 2. II7 (D7), 3. III7 (E7), 4. (F major), 5. VI7 (A7), 6. (Bb major), 7. VII7 (B7), and 1/8 (C major). The notation shows the chord voicings in the right hand and rests in the left hand.

2. Here's a sample progression in a basic "Pop Music" style That shows how these chords can "function" in a given situation.

Musical notation for a chord progression in C major. The key signature has one flat (Bb). The chords are: 5. I (C), V7/II (A7), IIIm (Dm), V7/III (B7), IIIIm (Em), V7/IV (C7), IV (F), and V7/V (D7). The notation shows the chord voicings in the right hand and the bass line in the left hand.

Musical notation for a chord progression in C major. The key signature has one flat (Bb). The chords are: 9. V (G), V7/VIIm (E7), VIIm (Am), V (G), IV (F), V7 (G), and I (C). The notation shows the chord voicings in the right hand and the bass line in the left hand.

3. Here's a transposed example of the same progression in the key of F major.

Musical notation for a transposed chord progression in F major. The key signature has two flats (Bb, Eb). The chords are: 13. I (F), V7/II (D7), IIIm (Gm), V7/III (E7), IIIIm (Am), V7/IV (F7), IV (Bb), and V7/V (G7). The notation shows the chord voicings in the right hand and the bass line in the left hand.

17

V V7/VIIm VIIm V IV V7 I

C A7 Dm C Bb C7 F

4. And another example in the key of D major.

21

I V7/II IIIm V7/III IIIIm V7/IV IV V7/V

D B7 Em C#7 F#m D D7 G E7

25

V V7/VIIm VIIm V IV V7 I

A F#7 Bm A G A D

5. Here's a transposed example of the same progression in the key of G major.

29

I V7/II IIIm V7/III IIIIm V7/IV IV V7/V

G E7 Am F#7 Bm G G7 C A7

33

V V7/VIIm VIIm V IV V7 I

D B7 Em D C D7 G

6. Here we go o Bb Major

37

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
Bb	G7	Cm7	A7	Dm	Bb	Bb7	Eb
							C7

41

V	V7/VIIm	VIIm	V	IV	V7	I
F	D7	Gm7	F	Eb	F	Bb

7. Now to A major

45

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
A	F#7	Bm	G#7	C#m	A	A7	D
							B7

49

V	V7/VIIm	VIIm	V	IV	V7	I
E	C#7	F#m	E	D	E	A

8. And another example in the key of Eb major.

53

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
Eb	C7	Fm	D7	Gm	Eb	Eb7	Ab
							F7

57

V	V7/VIIm	VIIm	V	IV	V7	I
B \flat	G7	Cm	B \flat	A \flat	B \flat	E \flat

9. And another example in the key of A \flat major.

61

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
A \flat	F7	B \flat m	G7	Cm	A \flat A \flat 7	D \flat	B \flat 7

65

V	V7/VIIm	VIIm	V	IV	V7	I
E \flat	C C7	Fm	E \flat	D \flat	E \flat 7	A \flat

10. And another example in the key of E major.

69

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
E	C#7	F#m	D#7	G#m	E E7	A	F#7

73

V	V7/VIIm	VIIm	V	IV	V7	I
B	G#7	C#m	B	A	B	E

11. And another example in the key of Db major.

77

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
Db	Bb7	Ebm	C7	Fm	Db	Db7	Gb
							Eb7

81

V	V7/VIIm	VIIm	V	IV	V7	I
Ab	F7	Bbm	Ab	Gb	Ab	Db

12. And another example in the key of B major.

85

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
B	G#7	C#m	A#7	D#m	B	B7	E
							C#7

89

V	V7/VIIm	VIIm	V	IV	V7	I
A	F#7	Bm	A	G	A	D